

I Came, I Saw, I Sleighed

For Concert Band, Grade 3

By Jason K. Nitsch (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 8 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 2 - Euphonium B.C. |
| 6 - Eb Alto Saxophone | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
-
- 2 - Mallets: Xylophone/Marimba
 - 2 - Timpani
 - 2 - Drum Set
 - 2 - Percussion 1: Bass Drum/Cowbell
 - 2 - Percussion 2: Cymbals
 - 2 - Percussion 3: Sleigh Bells/Vibraphone/Whistle/Gong/Woodblock
 - 2 - Percussion 4: Tambourine/Shaker/Cowbell

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



I Came, I Saw, I Sleighed

By Jason K. Nitsch

About the Work

Santa isn't playing around this year...he's taking his game up a notch while he travels the globe spreading Christmas cheer. Jump on board the sleigh because the party's just starting and this jam session is going to last until the sun comes up and the elves all go home! Enjoy this fun jazzy setting of jingle bells, definitely as you've never heard it before, as you embark on a wild night of festivity with Old Saint Nick! Put on your best ugly christmas sweater, hang all the lights, and get ready to hit the skies for the best holiday party you've ever been to!



About the Composer

Jason Nitsch is a composer for the concert stage, feature and short films, and other media.

In the world of podcasting, he is the writer, producer, and composer for Beyond the Belt: Adventures from the Outer Rim, a science fiction drama podcast with a dedicated cult following. In the film world, he has scored the short film Passing By directed by David M. Chandler, Edward J. Delaney's feature length documentary Library of the Early Mind, and the celebrated horror short Bedtime produced by Joint Concept Productions. He also served as music supervisor for 2014's "Pictures at an Exhibition" feature film by director Dallas Burgess.

He has released multiple albums, including Poem at the End of the World, The Season 1 and 2 Soundtracks from Beyond the Belt: Adventures from the Outer Rim, and most recently the chamber music anthology 1000 Steps to Nowhere. His music has been published by several prominent publishers, including Excelcia Music, T.U.X. People's Music, FJH Music, and Randall Standridge Music.

Jason is a lover of dogs, legos, video games, and all things Star Wars (yes, even the prequels). He is also a husband, father of two budding musicians, and a patron of art forms that stretch traditional boundaries.

You can find Jason's works for the stage at his publishing company Suburban Zombie Music.

Visit www.jasonnitsch.com and www.beyondthebeltpodcast.com for more.



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Concert work: I Came, I Saw, I Sleighed (Standard edition, RSMPCB111)

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Director

Administrator

I Came, I Saw, I Sleighed

FULL SCORE
GRADE 3
DURATION 2:30

JASON K. NITSCH
(ASCAP)

♩ = 100

Cheer!

p *mp* *mf*

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn

Trombone 1/2

Euphonium

Tuba

Mallets
Xylophone
Marimba

Timpani
(A, C, E)

Drum Set
Hi-Hat

Percussion 1
Bass Drum/
Cowbell

Percussion 2
Cymbals

Percussion 3
Sleigh Bells
Vibraphone/
Whistle/Gong/
Woodblock

Percussion 4
Tambourine/
Shaker/
Cowbell

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

Here comes San-ta Claus!
p *mp* *mf*

1 2 3 4 5 6

Fl. Ho! Ho! Ho! and a-way we go! *f*

Ob. Ho! Ho! Ho! and a-way we go! *f*

Bsn. Ho! Ho! Ho! and a-way we go! *f*

B♭ Cl. 1/2 Ho! Ho! Ho! and a-way we go! *f*

B. Cl. Ho! Ho! Ho! and a-way we go! *f*

A. Sx. Ho! Ho! Ho! and a-way we go! *f*

T. Sx. Ho! Ho! Ho! and a-way we go! *f*

B. Sx. Ho! Ho! Ho! and a-way we go! *f*

B♭ Tpt. 1 Ho! Ho! Ho! and a-way we go! *f*

B♭ Tpt. 2/3 Ho! Ho! Ho! and a-way we go! *f*

Hn. Ho! Ho! Ho! and a-way we go! *f*

Tbn. 1/2 Ho! Ho! Ho! and a-way we go! *f*

Euph. Ho! Ho! Ho! and a-way we go! *f*

Tuba Ho! Ho! Ho! and a-way we go! *f*

Mal. *f*

Timp. *f*

D. S. Snare Drum *f* Ride Cym. *p* Low Tom *f*

Perc. 1 Bass Drum *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Tambourine *f*

14

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, melodic line with *mf* dynamic.
- B♭ Cl. 1/2:** Bass Clarinet 1/2, chordal accompaniment with *mf* dynamic.
- B. Cl.:** B♭ Clarinet, melodic line with *mf* dynamic.
- A. Sx.:** Alto Saxophone, chordal accompaniment with *mf* dynamic.
- T. Sx.:** Tenor Saxophone, melodic line with *mf* dynamic.
- B. Sx.:** Baritone Saxophone, melodic line with *mf* dynamic.
- B♭ Tpt. 1:** B♭ Trumpet 1, rests throughout.
- B♭ Tpt. 2/3:** B♭ Trumpet 2/3, rests throughout.
- Hn.:** Horn, melodic line with *mf* dynamic.
- Tbn. 1/2:** Trombone 1/2, melodic line with *mf* dynamic.
- Euph.:** Euphonium, melodic line with *mf* dynamic.
- Tuba:** Tuba, melodic line with *mf* dynamic.
- Mal.:** Mallets, rests throughout.
- Timp.:** Timpani, melodic line with *mf* dynamic.
- D. S.:** Snare Drum, rhythmic accompaniment with *mf* dynamic.
- Perc. 1:** Percussion 1, rests throughout.
- Perc. 2:** Percussion 2, rests throughout.
- Perc. 3:** Vibraphone, chordal accompaniment with *mf* dynamic.
- Perc. 4:** Percussion 4, rests throughout.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1/2 (B-flat Clarinet 1/2)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score spans measures 20 to 25.

30

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1/2** (B-flat Clarinet 1/2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2/3** (B-flat Trumpet 2/3)
- Hn.** (Horn)
- Tbn. 1/2** (Trombone 1/2)
- Euph.** (Euphonium)
- Tuba**
- Mal.** (Mallets)
- Timp.** (Timpani)
- D. S.** (Drum Set) - includes Mid-Tom
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3) - includes Whistle and Sleigh Bells
- Perc. 4** (Percussion 4) - includes Shaker

The score spans measures 26 to 31. Measure 30 is the focus of this page. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks (a2). Percussion parts include specific instructions for Whistle, Sleigh Bells, and Shaker.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1/2 (B-flat Clarinet 1/2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Key features of the score include:

- Measures 32-37 are shown.
- Rehearsal marks are present at measures 33, 34, 35, and 36.
- Dynamic markings include *f* (forte) and *p* (piano).
- Performance instructions include *Cowbell* and *3* (triplets).
- Articulation marks like accents and slurs are used throughout.

38

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2/3 (B♭ Tpt. 2/3), Horns (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The mellophone (Mal.) and timpani (Timp.) are also present. The percussion section consists of a Drum Set (D. S.), Snare Drum (Perc. 1), Cymbals (Perc. 2), Congas (Perc. 3), and Tambourine (Perc. 4). The score begins at measure 38 and continues through measures 39, 40, 41, 42, and 43. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of several parts in measures 38, 39, and 40.

38

39

40

41

42

43

This musical score is for the piece "I Came, I Saw, I Sleighed". It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets, starting at *mf* and reaching *f* by measure 45. It then plays a sustained note at *fp* and *ff*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets, following the same dynamic progression.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment of eighth notes, playing at *fp* and *ff*.
- Woodwinds (B♭ Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx.):** These instruments play sustained notes or rhythmic patterns, contributing to the overall texture at *fp* and *ff*.
- Brass (B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba):** The brass section provides harmonic support with sustained notes and rhythmic patterns, playing at *fp* and *ff*.
- Percussion (Mal., Timp., D. S., Perc. 1, Perc. 2, Perc. 3, Perc. 4):** The percussion section includes a snare drum (D. S.), bass drum, gong, and four other percussion instruments. The snare and bass drum play rhythmic patterns, while the gong and other instruments provide accents and sustained sounds at various dynamics like *p*, *f*, and *ff*.

The score is divided into measures 44 through 50. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

54

Fl.

Ob.

Bsn. *tuba cue*
mf *f*

B♭ Cl. 1/2

B. Cl. *tuba cue*
mf *f*

A. Sx.

T. Sx.

B. Sx. *tuba cue*
mf *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph. *tuba cue*
mf *f*

Tuba *solo*
mf *f*

Mal.

Timp.

D. S. *mf*

Perc. 1 *Foot H.H.*

Perc. 2 *p* *mf*

Perc. 3 *Wood Block*
mf

Perc. 4 *mf*

51 52 53 54 55 56 57

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent.
- Ob.:** Oboe, playing a melodic line starting in measure 62 with dynamics *mf* and *f*.
- Bsn.:** Bassoon, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- B♭ Cl. 1/2:** Clarinet in B-flat, playing a melodic line starting in measure 62 with dynamics *mf* and *f*.
- B. Cl.:** Clarinet in B-flat, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- A. Sx.:** Alto Saxophone, playing a melodic line starting in measure 62 with dynamics *mf* and *f*.
- T. Sx.:** Tenor Saxophone, playing a melodic line starting in measure 62 with dynamics *mf* and *f*.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- B♭ Tpt. 1:** Trumpet in B-flat, playing a melodic line starting in measure 62 with dynamics *f* and a *solo* marking.
- B♭ Tpt. 2/3:** Trumpets in B-flat, mostly silent.
- Hn.:** Horn, mostly silent.
- Tbn. 1/2:** Trombone, playing a melodic line starting in measure 62 with dynamics *f* and a *1. solo* marking.
- Euph.:** Euphonium, playing a melodic line starting in measure 62 with dynamics *f* and a *play* marking.
- Tuba:** Tuba, playing a rhythmic accompaniment with dynamics *f*.
- Mal.:** Marimba, playing a rhythmic accompaniment with dynamics *mf*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamics *mf*.
- D. S.:** Snare Drum, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, mostly silent.
- Perc. 2:** Percussion 2, mostly silent.
- Perc. 3:** Percussion 3, playing sleigh bells with a *Sleigh Bells* marking.
- Perc. 4:** Percussion 4, playing a rhythmic accompaniment.

This musical score is for the piece "I Came, I Saw, I Sleighed". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B-flat Clarinet 1/2 (B♭ Cl. 1/2)
- B-flat Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2/3 (B♭ Tpt. 2/3)
- Horn (Hn.)
- B-flat Trombone 1/2 (B♭ Tbn. 1/2)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Timpani (Timp.)
- Drum Set (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score spans six measures, numbered 64 to 69 at the bottom. Dynamics such as *mf*, *f*, and *p* are indicated throughout. There are several triplet markings (indicated by a '3' over a group of notes) and various articulations like accents and slurs. The percussion parts include a steady rhythmic pattern of eighth notes, with the drum set part featuring triplet patterns in the final measure.

70

Fl. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

Ob. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

Bsn. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

B♭ Cl. 1/2 *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

B. Cl. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

A. Sx. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

T. Sx. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

B. Sx. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

B♭ Tpt. 1 *f* *tutti* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

B♭ Tpt. 2/3 *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

Hn. *f* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

Tbn. 1/2 *f* *tutti* *a2* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

Euph. *f* *play* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

Tuba *f* *tutti* Here comes San-ta Claus! Here comes San-ta Claus! com-in' down the chim-ney with the pres-ents with care.

Mal. *f*

Timp. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

Fl. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

Ob. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

Bsn. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

B♭ Cl. 1/2 All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

B. Cl. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

A. Sx. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

T. Sx. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

B. Sx. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

B♭ Tpt. 1 All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

B♭ Tpt. 2/3 All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

Hn. All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

Tbn. 1/2 All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

Euph. All the boys and girls know he's gon-na be there With a chuck - le and a laugh filled with joy and life. Ev-ery

Tuba All the boys and girls know he's gon-na be there with a chuck - le and a laugh filled with joy and life. Eve-ry

Mal. *(Musical notation)*

Timp. *(Musical notation)*

D. S. *(Musical notation)*

Perc. 1 *(Musical notation)*

Perc. 2 *(Musical notation)*

Perc. 3 *(Musical notation)*

Perc. 4 *(Musical notation)*

82

Fl. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

Ob. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

Bsn. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

B \flat Cl. 1/2 bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

B. Cl. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

A. Sx. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

T. Sx. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

B. Sx. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

B \flat Tpt. 1 bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

B \flat Tpt. 2/3 bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

Hn. bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

Tbn. 1/2 bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

Euph. bo - dy knows that San - ta clause is co - ming to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

Tuba bod - y knows that San - ta Claus is com - ing to - night! Ho! Ho! Ho! Ho! Ho! Ho! and a - way we go!

Mal. *f*

Timp. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *p* *mf* *p*

Perc. 3 *f*

Perc. 4 *f* Cowbell

This musical score is for the piece "I Came, I Saw, I Sleighed". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into five measures, numbered 86 to 91. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *p* (piano). The percussion section includes a xylophone, timpani, and four different types of percussion instruments: Perc. 1 (snare drum), Perc. 2 (cymbal), Perc. 3 (gong), and Perc. 4 (tambourine). The string section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1/2 (B♭ Cl. 1/2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2/3 (B♭ Tpt. 2/3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1/2 (B♭ Cl. 1/2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The percussion section includes Xylophone, Timpani (Timp.), and four different types of percussion instruments: Perc. 1 (snare drum), Perc. 2 (cymbal), Perc. 3 (gong), and Perc. 4 (tambourine). The score is written in a standard musical notation with a grand staff for each instrument. The dynamics are indicated by *mf*, *f*, *fp*, and *p*. The score is divided into five measures, numbered 86 to 91. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *p* (piano). The percussion section includes a xylophone, timpani, and four different types of percussion instruments: Perc. 1 (snare drum), Perc. 2 (cymbal), Perc. 3 (gong), and Perc. 4 (tambourine). The string section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1/2 (B♭ Cl. 1/2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2/3 (B♭ Tpt. 2/3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba.

92

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1/2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff* *mf*

Mal. *ff*

Timp. *ff* A1-F, E1-D

D. S. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* Cowbell *mf*

This musical score is for the piece "I Came, I Saw, I Sleighed". It is arranged for a large ensemble of instruments. The score is divided into measures 98 through 103. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1/2 (B♭ Cl. 1/2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3)
- Horn (Hn.)
- Trombone 1/2 (Tbn. 1/2)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Timpani (Timp.)
- Drum Set (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features various musical notations, including triplets, dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include patterns for snare, cymbals, and tom-toms.

104

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Mal. *f*

Timp. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Tambourine *f*

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a *div.* (divisi) marking above the staff.
- Ob.**: Oboe part with *fp* and *ff* dynamic markings.
- Bsn.**: Bassoon part with *fp* and *ff* dynamic markings.
- B♭ Cl. 1/2**: Bass Clarinet 1/2 part with *fp* and *ff* dynamic markings.
- B. Cl.**: Clarinet part.
- A. Sx.**: Alto Saxophone part with *fp* and *ff* dynamic markings.
- T. Sx.**: Tenor Saxophone part with *fp* and *ff* dynamic markings.
- B. Sx.**: Baritone Saxophone part with *fp* and *ff* dynamic markings.
- B♭ Tpt. 1**: Trumpet 1 part with *div.* and *fp* markings.
- B♭ Tpt. 2/3**: Trumpet 2/3 part with *2. div.* and *fp* markings.
- Hn.**: Horn part with *fp* and *ff* dynamic markings.
- Tbn. 1/2**: Trombone 1/2 part with *fp* and *ff* dynamic markings.
- Euph.**: Euphonium part with *fp* and *ff* dynamic markings.
- Tuba**: Tuba part with *fp* and *ff* dynamic markings.
- Mal.**: Mallet part with *mf* and *ff* dynamic markings.
- Timp.**: Timpani part with *fp* and *ff* dynamic markings.
- D. S.**: Drums part with *mf* and *ff* dynamic markings.
- Perc. 1**: Percussion 1 part with *ff* dynamic marking.
- Perc. 2**: Percussion 2 part with *ff* dynamic marking.
- Perc. 3**: Percussion 3 (Sleigh Bells) part with *p* and *ff* dynamic markings.
- Perc. 4**: Percussion 4 part with *ff* dynamic marking.

Measure numbers 116, 117, 118, 119, 120, 121, and 122 are indicated at the bottom of the page.