

The Kraken Awakens

For Concert Band, Grade 1.5

By Joshua A. Idio (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe (opt. Flute 2) | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 2 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Rainstick/Crash Cymbals, Suspended Cymbal |



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The Kraken Awakens

By Joshua A. Idio

About the Work

From the deepest, blackest reaches of the sea, it stirs. Ancient. Vast. Unfathomable. "The Kraken Awakens" lets young musicians explore the dark sounds of the concert band as it captures the terror and majesty of this legendary sea monster. Restless ostinatos and bellowing low winds and percussion pulsate throughout the score. Woodwinds and high brass shimmer like shifting currents and retreating fish. Using dark, explosive motives, the music embodies the sounds of terrified sailors, ships, even other sea creatures as they scurry around from the Kraken's attack. The piece ends with a cataclysmic descent, as sailors flee with fear from the monster's final blow. "The Kraken Awakens" is a work of relentless energy and primal fury—an unflinching portrait of the sea's scarier side.



About the Composer

Joshua A. Idio (**b. 1995**) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a M.A in Music Composition from Montclair State University and a B.M in Music Education from William Paterson University. Idio continues to write exciting music for chamber groups, concert bands, and orchestras of all grade levels and his music continues to captivate audiences with thought-provoking and relative music in the programmatic and cinematic style. His works embody the human emotion and imagination and events happening in the current world.

Idio's works have been performed by several ensembles and organizations, including "...And We Were Heard", the East Texas Symphony Orchestra, University of Texas in El Paso Symphonic Band, Seven Lakes High School Symphony Strings, Westchester Symphonic Winds, St. Alban's Concert Band Cardiff, Awesöme Orchestra Collective, Montclair State University Symphonic Band, William Paterson University of New Jersey Wind Symphony, New Jersey City University Symphony of Winds & Percussion, Caldwell University Wind Ensemble and Honor Band, Wytheville Community College Concert Band, John Battle Symphonic Band, Ithaca College Concert Band, Cascade Christian School Symphonic Band, Kingston High School Symphonic Band, Peninsula School District All-District High School Band, Drake University Honor Orchestra, and the Seattle Pacific University Symphony Orchestra. His music has been featured in films and entertainment venues such as Red Ink Animation's movie (W)hole, and Tac Ops Tactical Laser Tag in Princeton, NJ. He received an honorable mention and world premiere from the United States Naval Academy Band for his composition for brass ensemble Fanfare and Anthem for The Titans.

He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. He served as a band director and instrumental music teacher at Readington Middle School in Whitehouse Station, James Caldwell High School in West Caldwell, Hoboken Middle and High School, and in the Millburn Public Schools in NJ. He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the New York City/NJ area.



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Concert work: The Kraken Awakens (Standard edition, RSMPCB100)

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Director

Administrator

The Kraken Awakens

FULL SCORE
GRADE 1.5
DURATION 2:00

JOSHUA A. IDIO
(ASCAP)

Fast & Restless $\text{♩} = 152$

2nd time only

1.

Flute *f* *mf*

Oboe (opt. Flute 2) *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1 *mf* play 2nd time only

B♭ Clarinet 2 *mf* play 2nd time only

B♭ Bass Clarinet *f* *mf* *p*

E♭ Alto Saxophone *mf* play 2nd time only

B♭ Tenor Saxophone *f* *mf* *p*

E♭ Baritone Saxophone *f* *p*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone Euphonium *f* *p*

Tuba *f* *p*

Bells

Marimba *f* w/medium-hard mallets

Timpani (A,D) *f* w/hard mallets

Percussion 1 Snare Drum/Bass Drum *f* S.D. on rim, 2nd time only *mf*

Percussion 2 Rain Stick/ Crash Cymbals, Suspended Cymbal *mf*

1 2 3 4 5 6 7 8

RSMPCB100

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2. 13

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* div.

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f* div.

Tbn. Euph. *mf* *f*

Tuba *mf* *f*

Bls. *mf* *f* w/acrylic mallets

Mar. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mp* on head *f*

Perc. 2 *p* Sus. Cym. *f* Cr. Cyms.

9 10 11 12 13 14 15 16

21

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents. Includes a *div.* (divisi) instruction.
- B♭ Cl. 1 & 2:** Bass Clarinets, playing a rhythmic pattern.
- B. Cl.:** Baritone Clarinet, playing a melodic line with slurs and accents.
- A. Sx.:** Alto Saxophone, playing a melodic line with slurs and accents.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.:** Bass Saxophone, playing a melodic line with slurs and accents.
- B♭ Tpt. 1 & 2:** Trumpets, playing a rhythmic pattern.
- Hn.:** Horns, playing a melodic line with slurs and accents.
- Tbn. Euph.:** Trombone/Euphonium, playing a melodic line with slurs and accents. Includes a *div.* (divisi) instruction.
- Tuba:** Tuba, playing a rhythmic pattern.
- Bls.:** Basses, playing a melodic line with slurs and accents.
- Mar.:** Maracas, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1 & 2:** Percussion, playing rhythmic patterns.

Dynamic markings include *mf*, *f*, *mp*, and *p*. The score is marked with measures 17 through 24.

17

18

19

20

21

22

23

24

The Kraken Awakens - Score

29

Fl. *mp* *dim. 2nd time only*

Ob. *mp* *dim. 2nd time only*

Bsn. *ff*

B♭ Cl. 1 *mp* *dim. 2nd time only*

B♭ Cl. 2 *mp* *dim. 2nd time only*

B. Cl. *ff*

A. Sx. *mp* *dim. 2nd time only*

T. Sx. *ff* *2nd time only* *mp*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *2nd time only* *mp*

B♭ Tpt. 2 *ff* *2nd time only* *mp*

Hn. *mp* *dim. 2nd time only*

Tbn. Euph. *ff*

Tuba *ff*

Bls. *mp*

Mar. *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *Rain Stick, 1st time only* *Sus. Cym.* *2nd time only* *p*

25 26 27 28 29 30 31 32

33

Fl. *p*

Ob. *p*

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Euph. *mp*

Tuba *mp*

Bs. *p*

Mar. *p*

W/soft mallets

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *p*

33 34 35 36 37 38 39 40

41

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf* *p*

A. Sx. *p* *mp*

T. Sx. *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Hn. *p* *mp*

Tbn. Euph. *mf* *p*

Tuba *mf* *p*

Bls.

Mar.

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf* *p*

41 42 43 44 45 46 47 48

This musical score page covers measures 49 through 56. It features a variety of instruments with dynamic markings and performance instructions. The score is divided into two systems, with measure 53 marking the beginning of the second system. The instruments and their parts are as follows:

- Fl.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Ob.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Bsn.:** Measures 49-52: *mf*, *div.*; Measures 53-56: *f*.
- B> Cl. 1 & 2:** Measures 49-52: *mf*; Measures 53-56: *f*.
- B. Cl.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- A. Sx.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- T. Sx.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- B. Sx.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- B> Tpt. 1 & 2:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Hn.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Tbn. Euph.:** Measures 49-52: *mf*, *div.*; Measures 53-56: *f*.
- Tuba:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Bls.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Mar.:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Timp.:** Measures 49-52: *mf*; Measures 53-56: *f*, *w/hard mallets*.
- Perc. 1:** Measures 49-52: *mf*; Measures 53-56: *f*.
- Perc. 2:** Measures 49-52: *mf*; Measures 53-56: *f*.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed at the bottom of the page.

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. Euph. *mf*

Tuba *mf*

Bls. *mf*

Mar. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

57 58 59 60 61 62 63 64

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Euph.

Tuba

Bs.

Mar.

Timp.

Perc. 1

Perc. 2

mf

f

f

mf

p

65 66 67 68 69 70 71 72 73

74

Fl. *f* *p* *f* *sfz*

Ob. *f* *p* *f* *sfz*

Bsn. *f* *p* *f* *sfz*

B♭ Cl. 1 *f* *p* *f* *sfz*

B♭ Cl. 2 *f* *p* *f* *sfz*

B. Cl. *f* *p* *f* *sfz*

A. Sax. *f* *p* *f* *sfz*

T. Sax. *f* *p* *f* *sfz*

B. Sax. *f* *p* *f* *sfz*

B♭ Tpt. 1 *f* *p* *f* *sfz*

B♭ Tpt. 2 *f* *p* *f* *sfz*

Hn. *f* *p* *f* *sfz*

Tbn. Euph. *f* *gliss.* *sim.* *gliss.* *p* *f* *sfz*

Tuba *f* *p* *f* *sfz*

Bis. *mf* *f* *sfz*

Mar. *mf* *f* *p* *f* *sfz*

Timp. *mf* *f* *p* *f* *p* *f*

Perc. 1 *f* *mf* *f* *p* *f* *sfz* dampen

Perc. 2 *f* *mp* *f* dampen *sfz*

74 75 76 77 78 79 80 81 82