

Fireworks on the Holidays

For Concert Band, Grade 1.5

By Joshua A. Idio (ASCAP)

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe (opt. Flute 2) | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 2 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Bells | |
| 2 - Xylophone | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum, Bass Drum | |
| 2 - Percussion 2: Suspended Cymbal/Sleigh Bells/Tambourine, Crash Cymbals/Triangle | |



Fireworks on the Holidays

By Joshua A. Idio

About the Work

Have you ever seen fireworks during the holidays? (except for New Years Day) They can be uncommon events, but when they happen, they bring out a certain winter-joy in us that is sometimes unexplainable. "Fireworks on the Holidays" is an easy but exciting winter piece that wants to bring out that child-like joy in all of us. With easy rhythms and memorable melodies, this work for young band tries to convey those kinds of special moments. Whether it's the fun parties, the visit to your local winter market, or watching actual fireworks during New Years, this piece is a musical spirit that wants to give you a fun holiday season to remember.



About the Composer

Joshua A. Idio (**b. 1995**) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a M.A in Music Composition from Montclair State University and a B.M in Music Education from William Paterson University. Idio continues to write exciting music for chamber groups, concert bands, and orchestras of all grade levels and his music continues to captivate audiences with thought-provoking and relative music in the programmatic and cinematic style. His works embody the human emotion and imagination and events happening in the current world.

Idio's works have been performed by several ensembles and organizations, including "...And We Were Heard", the East Texas Symphony Orchestra, University of Texas in El Paso Symphonic Band, Seven Lakes High School Symphony Strings, Westchester Symphonic Winds, St. Alban's Concert Band Cardiff, Awesome Orchestra Collective, Montclair State University Symphonic Band, William Paterson University of New Jersey Wind Symphony, New Jersey City University Symphony of Winds & Percussion, Caldwell University Wind Ensemble and Honor Band, Wytheville Community College Concert Band, John Battle Symphonic Band, Ithaca College Concert Band, Cascade Christian School Symphonic Band, Kingston High School Symphonic Band, Peninsula School District All-District High School Band, Drake University Honor Orchestra, and the Seattle Pacific University Symphony Orchestra. His music has been featured in films and entertainment venues such as Red Ink Animation's movie (W)hole, and Tac Ops Tactical Laser Tag in Princeton, NJ. He received an honorable mention and world premiere from the United States Naval Academy Band for his composition for brass ensemble Fanfare and Anthem for The Titans.

He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. He served as a band director and instrumental music teacher at Readington Middle School in Whitehouse Station, James Caldwell High School in West Caldwell, Hoboken Middle and High School, and in the Millburn Public Schools in NJ. He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the New York City/NJ area.



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

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Concert work: Fireworks on the Holidays (Standard edition, RSMPCB099)

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Director

Administrator

Fireworks on the Holidays

FULL SCORE
GRADE 1.5
DURATION 2:40

JOSHUA A. IDIO
(ASCAP)

Fast & Exciting ♩ = 132

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe (opt. Flute 2)
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Euphonium
- Tuba
- Bells (Glockenspiel)
- Xylophone
- Timpani (F, B♭, C, E)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Sleigh Bells/Tambourine, Crash Cymbals/Triangle)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *mp*, *mf*, *p*, and *f*. Performance instructions include "w/hard rubber mallets" for the Bells and "w/hard mallets" for the Xylophone. Percussion parts specify "S.D. on rim", "B.D.", "Sleigh Bells", "Cr. Cym.", "on head", and "Sus. Cym.". The score is divided into six measures, numbered 1 through 6 at the bottom.

RSMPCB099

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11

This musical score is for the piece "Fireworks on the Holidays" and is page 2 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Xylophone (Xyl.), and Percussion (Perc. 1, Perc. 2). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The page number "11" is enclosed in a box at the top center. The bottom of the page is numbered 7 through 13, corresponding to the measures.

23

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f*

B \flat Cl. 1 *mp* *f* *mp*

B \flat Cl. 2 *mp* *f* *mp*

B. Cl. *mp* *f*

A. Sx. *mp* *f* *p*

T. Sx. *mp* *f* *p*

B. Sx. *mp* *f*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *mp* *f* *p*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bls. *mp*

Xyl. *p*

Timp. *mp* *f*

Perc. 1 *f* *mf* *p* on rim

Perc. 2 *f* *p*

20 21 22 23 24 25 26

31

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Bln. (Bassoon), Xyl. (Xylophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 27 to 33. Measure 31 is highlighted with a box containing the number '31'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts feature rhythmic patterns with 'x' marks for cymbals and solid lines for other percussion instruments.

27

28

29

30

31

32

33

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Bsn. (Bassoon), Xyl. (Xylophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 34 to 40. Measure 39 is highlighted with a box containing the number 39. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *8va* marking is present above the Xylophone staff in measure 37. A *Triangle* marking is present below the Perc. 2 staff in measure 39.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

p \longleftarrow *mf*

p \longleftarrow *mf*

41 42 43 44 45 46

51

This musical score page covers measures 47 through 52. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *f* and *mf*.
- Ob.:** Melodic line with dynamics *f* and *mf*.
- Bsn.:** Bass line with dynamics *f* and *mf*.
- B♭ Cl. 1 & 2:** Melodic lines with dynamics *f* and *mf*.
- B. Cl.:** Melodic line with dynamics *f* and *mf*.
- A. Sx.:** Melodic line with dynamics *f* and *mf*.
- T. Sx.:** Melodic line with dynamics *f* and *mf*.
- B. Sx.:** Bass line with dynamics *f* and *mf*.
- B♭ Tpt. 1 & 2:** Melodic lines with dynamics *f* and *mf*.
- Hn.:** Melodic line with dynamics *f* and *mf*.
- Tbn.:** Bass line with dynamics *f* and *mf*.
- Euph.:** Bass line with dynamics *f* and *mf*.
- Tuba:** Bass line with dynamics *f* and *mf*.
- Bls.:** Melodic line with dynamics *f* and *mf*.
- Xyl.:** Melodic line with dynamics *mf* and *f*.
- Timp.:** Bass line with dynamics *f* and *mf*.
- Perc. 1:** Percussion part with dynamics *f* and *mf*.
- Perc. 2:** Percussion part with dynamics *f* and *mf*, including a *Tamb.* (Tambourine) section.

Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

This musical score is for the piece "Fireworks on the Holidays" and spans measures 53 to 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The percussion parts are particularly active, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a more complex rhythmic pattern. The woodwinds and brass instruments provide harmonic support and melodic lines, often marked with accents and slurs. The overall texture is rich and festive, characteristic of a holiday concert piece.

53

54

55

56

57

58

59

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

68

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamics *f* and *mf*.
- Bsn.:** Bassoon part with dynamics *f* and *p*.
- B> Cl. 1 & 2:** Bass Clarinet parts with dynamics *f* and *mf*.
- B. Cl.:** Baritone Clarinet part with dynamics *f* and *p*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with dynamics *f* and *p*.
- B. Sx.:** Bass Saxophone part with dynamics *f* and *p*.
- B> Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *p*.
- Hn.:** Horn part with dynamics *f* and *p*.
- Tbn.:** Trombone part with dynamics *f* and *p*.
- Euph. & Tuba:** Euphonium and Tuba parts with dynamics *f* and *p*.
- Bls.:** Bassoon part.
- Xyl.:** Xylophone part with dynamics *f* and *mf*, and instruction "w/soft mallets".
- Timp.:** Timpani part with dynamics *mp*, *f*, and *p*.
- Perc. 1 & 2:** Percussion parts with dynamics *f* and *p*.

The score spans measures 66 to 71. Measure 68 is highlighted with a box containing the number "68".

66

67

68

69

70

71

This musical score page covers measures 72 through 77. The instruments and their dynamics are as follows:

- Fl.:** *f* (measures 75-77)
- Ob.:** *f* (measures 75-77)
- Bsn.:** *mp* (72-73), *mf* (74), *f* (75-77)
- B♭ Cl. 1:** *f* (measures 75-77)
- B♭ Cl. 2:** *f* (measures 75-77)
- B. Cl.:** *mp* (72-73), *mf* (74), *f* (75-77)
- A. Sx.:** *mp* (72-73), *mf* (74), *f* (75-77)
- T. Sx.:** *mp* (72-73), *mf* (74), *f* (75-77)
- B. Sx.:** *mp* (72-73), *mf* (74), *f* (75-77)
- B♭ Tpt. 1:** *mp* (72-73), *mf* (74), *f* (75-77)
- B♭ Tpt. 2:** *mp* (72-73), *mf* (74), *f* (75-77)
- Hn.:** *mp* (72-73), *mf* (74), *f* (75-77)
- Tbn.:** *mp* (72-73), *mf* (74), *f* (75-77)
- Euph.:** *mp* (72-73), *mf* (74), *f* (75-77)
- Tuba:** *mp* (72-73), *mf* (74), *f* (75-77)
- Bls.:** *f* (measures 75-77)
- Xyl.:** *f* (measures 75-77)
- Timp.:** *mf* (72-73), *p* (75), *mf* (76-77)
- Perc. 1:** *mp* (72-73), *mf* (74), *f* (75), *mf* (76-77)
- Perc. 2:** *mp* (72-73)

78

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

78

79

80

81

82

83

This musical score is for the piece "Fireworks on the Holidays". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score spans measures 84 to 90. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Performance instructions include "div." (divisi) and "w/hard mallets" for the xylophone. The percussion parts feature complex rhythmic patterns, including a prominent triplet in measure 85. The woodwinds and strings play sustained notes and melodic lines, while the percussion provides a driving, rhythmic accompaniment.