

# Winter Fire!

For Concert Band, Grade 0.5

By Jorge Vargas (BMI)

## Instrumentation

- |                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 6 - Bb Trumpet     |
| 8 - Flute                 | 4 - F Horn         |
| 2 - Oboe                  | 6 - Trombone       |
| 2 - Bassoon               | 2 - Euphonium B.C. |
| 8 - Bb Clarinet           | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet      | 4 - Tuba           |
| 6 - Eb Alto Saxophone     |                    |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |
- 
- |   |
|---|
| 2 - Bells   |
| 2 - Timpani   |
| 2 - Percussion 1: Snare Drum/Bass Drum                                |
| 2 - Advanced Percussion 1: Snare Drum/Bass Drum                       |
| 2 - Percussion 2: Crash Cymbals/Mark Tree/Whip/Sleigh Bells/Vibraslap |





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## About the Work

"Winter Fire!" brings on the heat! The fast paced rhythms and driving melodies will create a flurry of excitement at your next concert. This piece will definitely warm you up on a chilly day!

## Rehearsal Suggestions:

"Winter Fire!" has some entrances that may be challenging for younger players. Counting and clapping the rhythms in these sections will be a tremendous help to the students.

An advanced percussion part is included if you have players that are up to the challenge.



## About the Composer

Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. His band compositions have been published by Grand Mesa Music, Alfred Music, Excelcia Music, and Randall Standridge Music Publications. Several of his band and string orchestra compositions appear on various state music lists throughout the country. Jorge's band compositions have also been performed at the Midwest Clinic. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association.

Visit [jvargasmusic.com](http://jvargasmusic.com) for more.



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**Concert work: Winter Fire! (Standard edition, RSMPCB095)**

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

# Winter Fire!

JORGE L. VARGAS  
(BMI)

Furiosamente ♩=138

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The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Bassoon
- Tuba
- Bells (w/acrylic mallets)
- Timpani (G,C) (w/medium mallets)
- Percussion 1 (Snare Drum/Bass Drum)
- Advanced Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Crash Cymbals/Mark Tree/Whip/Sleigh Bells/Vibraslap)

The score is in 4/4 time and begins with a dynamic of *mf*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the snare and bass drums playing a steady pattern. The brass and woodwind parts enter in the third measure, playing a series of notes. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, mostly resting with some activity in measure 11.
- Cl.:** Clarinet part, resting until measure 11.
- B. Cl.:** Bass Clarinet part, active throughout.
- A. Sx.:** Alto Saxophone part, active throughout.
- T. Sx.:** Tenor Saxophone part, active throughout.
- B. Sx.:** Baritone Saxophone part, active throughout.
- Tpt.:** Trumpet part, active throughout.
- Hn.:** Horn part, active throughout.
- Tbn. Euph. Bsn.:** Trombone, Euphonium, and Baritone parts, active throughout.
- Tuba:** Tuba part, active throughout.
- Bls.:** Bass Drum part, active throughout.
- Timp.:** Snare Drum part, active throughout.
- Perc. 1:** First Percussion part, active throughout.
- Adv. Perc. 1:** Advanced First Percussion part, active throughout.
- Perc. 2:** Second Percussion part, active throughout.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The key signature has two flats. Measure numbers 6 through 11 are indicated at the bottom of the page.

This musical score page, titled "Winter Fire! - Score" and numbered "3", contains 15 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. Ob.:** Flute and Oboe, sharing a staff with a treble clef and a key signature of two flats.
- Cl.:** Clarinet, treble clef, two flats.
- B. Cl.:** Bass Clarinet, treble clef, two flats.
- A. Sx.:** Alto Saxophone, treble clef, two flats.
- T. Sx.:** Tenor Saxophone, treble clef, two flats.
- B. Sx.:** Baritone Saxophone, treble clef, two flats.
- Tpt.:** Trumpet, treble clef, two flats.
- Hn.:** Horn, treble clef, two flats.
- Tbn. Euph. Bsn.:** Trombone, Euphonium, and Bassoon, sharing a staff with a bass clef and two flats.
- Tuba:** Tuba, bass clef, two flats.
- Bls.:** Bassoon (separate staff), treble clef, two flats.
- Timp.:** Timpani, bass clef, two flats.
- Perc. 1:** Percussion 1, two staves with a common time signature.
- Adv. Perc. 1:** Advanced Percussion 1, two staves with a common time signature.
- Perc. 2:** Percussion 2, one staff with a common time signature.

The score includes various musical notations such as notes, rests, and dynamic markings (accents). Measure numbers 12 through 17 are printed at the bottom of the page.

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Fl. Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Euph. Bsn. *mp*

Tuba *mp*

Bls. *mp*

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2 *mp* Mark Tree *mp* Vibraslap *mp*

18 19 20 21 22 23



Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

Bs.

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Whip

30 31 32 33 34 35

39

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

Bls.

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

36 37 38 39 40 41



Fl. Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Bls. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Adv. Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

48 49 50 51 52