

Photos from December

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	3 - Trombone 1
4 - Bb Clarinet 1	3 - Trombone 2
4 - Bb Clarinet 2	2 - Euphonium B.C.
2 - Bb Bass Clarinet	2 - Euphonium T.C.
6 - Eb Alto Saxophone	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Piano
2 - Mallets 1: Bells
2 - Mallets 2: Vibraphone
2 - Mallets 3: Chimes
2 - Timpani
3 - Percussion 1: Ride Cymbal/Wind Chimes/Bass Drum
2 - Percussion 2: Triangle/Suspended Cymbal
2 - Percussion 3: Sleigh Bells/Triangle/Crash Cymbals

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By Randall D. Standridge

Program Notes

The older I get, the more nostalgic Christmas becomes. I was very fortunate to grow up in a large family. My father is one of ten children, so our holiday gatherings were always big, loud, and full of life. Aunts, uncles, grandparents, cousins. It felt like the house was always full, and Christmas had a way of making it all feel even more special. Those are some of my favorite memories.

But time has a way of changing things.

At the time of this writing, only my father and my Aunt Jane remain from that group. There are so many faces I miss. So many voices I wish I could hear again, and so many moments that now live only in memory. Every year, I find myself going back and looking through old photographs. Images of those Christmases long ago. They bring me joy, but also a quiet sense of longing. It is a strange and beautiful mix of emotions.

Photos from December is a reflection of that feeling.

The piece is an original Christmas ballad that also works as a festival piece, warm and lyrical, with small hints of familiar carols woven throughout. These fragments appear like memories, surfacing for just a moment before fading again. The music is meant to feel comforting, but also touched with a bit of heartache. It is a reminder of what was, but also of what still is.

I hope that as you listen, you think of your own memories. The people, the places, the moments that shaped you. And more importantly, I hope it encourages you to hold a little tighter to the moments you have now. Because if we are lucky, those moments will one day become the photos we look back on.

And when we do, I hope they make us smile.

Peace, Love, and Music - Randall*

*NOTE: If you bought the physical product, the babies on the cover are me (bottom center), my brother Scott (top center), and my brother Ron (right, the only time I'll tell him he's right, lol).

*Post Note: I originally wrote these program notes in early April of 2026. On April 17th, my brother Scott passed away unexpectedly. I've been looking at pictures of him all week, and the sentiment of this piece rings truer than ever. Tell your loved ones that they are loved, hug them at every opportunity, and take as many pictures as you can. - Randall, April 25, 2026

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Dynamics should be noticeable and taken to extremes.

-Percussion should be on the higher end of dynamic balance. Do not hide them.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's Editor's Choice list. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series, and he has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His works Stonewall: 1969, unBroken, and Animation (Episode 1: WABBIT!), have all been recognized as honorable mentions for the American Prize in Composition, and his Symphony no.1: A Ghost Story was premiered in 2023 and was awarded 3rd Place in the American Prize for Composition in 2025. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and chief editor of Randall Standridge Music, LLC, and Grand Mesa Marching. He is in demand as a composer, conductor, clinician, and arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.



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Director

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Photos from December

SCORE
GRADE 2
DURATION: 3:30

RANDALL D. STANDRIDGE
(ASCAP)

With nostalgia ♩ = 92 rit.

The score is for a Grade 2 ensemble and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1/2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1/2
- Horn in F
- Trombone 1/2
- Euphonium
- Tuba
- Piano
- Mallets 1 Bells (hard acrylic mallets)
- Mallets 2 Vibraphone (hard yarn mallets)
- Mallets 3 Chimes
- Timpani (F, B♭, C, D) (med. hard mallets)
- Percussion 1: Ride Cym. (stick), Wind Chimes
- Percussion 2: Triangle
- Percussion 3: Sleigh Bells, (shake gently)

The score is in 4/4 time and begins with a tempo of ♩ = 92. The key signature has one sharp (F#). The piece concludes with a *rit.* (ritardando) marking. The score is divided into 10 measures, with measure numbers 1 through 10 indicated at the bottom.

11 *a tempo*

Fl. *mp* *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1/2 1. *p* *mf* a2

B. Cl. *mf*

A. Sax. Solo (opt. Soli) *mf* All *mf*

T. Sax. A. Sax. *mf*

B. Sax. Bsn. *p*

B♭ Tpt. 1/2 *p*

Hn. A. Sax. *mf* Play *mf*

Tbn. 1/2

Euph.

Tuba

Pno. *p*

Mal. 1 *mp*

Mal. 2 *p*

Mal. 3

Timp.

Perc. 1 Ride Cym. *mp*

Perc. 2 Sus. Cym. (yarn mallets) *p*

Perc. 3 *p*

19

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1/2 *p* *mf* *p* *mp*

B. Cl. *p* *mf* *p* *mp*

A. Sax. Solo (opt. Soli) *p* *mf* *p* *mp*

T. Sax. *p* *mf* *p* *mp*

B. Sax. *p* *mf*

B♭ Tpt. 1/2 *mf*

Hn. *mf* A. Sax.

Tbn. 1/2 *p* *mf* *p* *mp*

Euph. *p* *mf* *p* *mp*

Tuba *p* *mf* *p* *p*

Pno. *p* *mf* *p* *mp*

Mal. 1 *p* *mf*

Mal. 2

Mal. 3

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2 Triangle *mf* Sus. Cym. *p*

Perc. 3

29 Moving Faster ♩ = 100

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp*

B. Cl. 1/2 *mf* *mp*

B. Cl. *p* *mp*

A. Sx. *mp* All

T. Sx. *p* *mp*

B. Sx. *mp* *mp* Play

B. Tpt. 1/2 *mp*

Hn. *mf* Play

Tbn. 1/2 *p* *mf* Euph.

Euph. *p* *mf*

Tuba *mp* *mp* B. Cl.

Pno. *p*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf*

Perc. 3 *mp* Triangle

46 Slower ♩ = 80 *rit.* With love ♩ = 100

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp* *p*

B. Cl. 1/2 Solo (opt. Soli) *mf* *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sx. *p* *mp* *p*

T. Sx. *p* *mp* *p*

B. Sx. *p* *mp*

B. Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba *p* Div.

Pno. *p*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp*

Timp. *pp*

Perc. 1 *p*

Perc. 2 Triangle *p* Sus. Cym. *p*

Perc. 3 Sleigh Bells *p*

50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1/2 *mf* c2 All

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

B♭ Tpt. 1/2 *mf*

Hn. *mf*

Tbn. 1/2 *mf* c2

Euph. *mf*

Tuba

Pno. *mp*

Mal. 1 *mp* *mf*

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf* *p*

Perc. 3

58 **Flowing** ♩ = 108

The score is for a piece titled "Flowing" with a tempo of 108 beats per minute. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Ob. (Oboe):** Similar melodic line to the flute.
- Bsn. (Bassoon):** Sustained notes and a melodic phrase.
- B. Cl. 1/2 (Bass Clarinet):** Melodic line with eighth notes.
- B. Cl. (Bass Clarinet):** Sustained notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth notes.
- T. Sx. (Tenor Saxophone):** Sustained notes.
- B. Sx. (Baritone Saxophone):** Sustained notes.
- B. Tpt. 1/2 (Bass Trumpet):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- Tbn. 1/2 (Trombone):** Harmonic accompaniment.
- Euph. (Euphonium):** Sustained notes.
- Tuba:** Sustained notes.
- Pno. (Piano):** Accompaniment with a *mf* dynamic.
- Mal. 1, 2, 3 (Maracas):** Rhythmic accompaniment, starting at measure 62 with a *mf* dynamic.
- Timp. (Timpani):** Sustained notes with a *mf* dynamic.
- Perc. 1:** Bass Drum and Ride Cym. parts, with dynamics *p* and *mf*.
- Perc. 2:** Cr. Cyms. (Crash Cymbals) part, with dynamics *p* and *mf*.
- Perc. 3:** Sustained notes with a *mf* dynamic.

rit.

Fl.
Ob.
Bsn.
B♭ Cl. 1/2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1/2
Hn.
Tbn. 1/2
Euph.
Tuba
Pno.
Mal. 1
Mal. 2
Mal. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

p
p
p
mp
p
mp
p
p
mp
p
p
p
p
p
f
p
mf
f
p
mf
mf

rit.
p
mp
p
mp
p
p
mp
p
p
p
p
p
f
p
mf
f
p
mf

Wind Chimes
Triangle

72 73 74 75 76 77 78

79 With nostalgia $\text{♩} = 92$

rit. *a tempo* *rit.*

Fl. *mf*

Ob.

Bsn. *p*

B. Cl. 1/2 *p*

B. Cl. *p*

A. Sax. *mf* Solo (opt. Soli) *p* All Div.

T. Sax. *p* Bsn. Play *p*

B. Sax. *p* B. Cl. *p* Play

B. Tpt. 1/2 *mp* Div.

Hn. *p*

Tbn. 1/2 *p*

Euph. *p* B. Cl. *p*

Tuba *p*

Pno. *p*

Mal. 1

Mal. 2 *p*

Mal. 3 *mp*

Timp.

Perc. 1 *mp*

Perc. 2 Sus. Cym. *p* *mf* (shake gently)

Perc. 3 Sleigh Bells *pp*