

March of the Frost Giants

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|----------------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 4 - Bb Clarinet (opt. High Part) | 2 - Euphonium B.C. |
| 4 - Bb Clarinet 1 | 2 - Euphonium T.C. |
| 4 - Bb Clarinet 2 | 4 - Tuba |
| 4 - Bb Clarinet (Horn Double) | |
| 2 - Bb Bass Clarinet | |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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|--|
| 2 - Bells |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1 & 2 A: Snare Drum, Bass Drum |
| 2 - Percussion 1 & 2 B: Snare Drum, Bass Drum |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal |
| 2 - Percussion 4: Tam-Tam/Sleigh Bells/Wind Chimes |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

March of the Frost Giants

By Randall D. Standridge

Program Notes

March of the Frost Giants is a Grade 1.5 work for young band that blends traditional march style with the darker, cinematic sound world of modern film scores. Inspired by Norse mythology, the piece depicts the massive frost giants as they move across a frozen landscape. The music reflects their slow, deliberate march, with heavy, driving rhythms and a minor mode tonal palette that emphasizes both power and menace. While the structure follows elements of traditional march form, the character of the music is intentionally different from the more typical "light" or "cheerful" marches often found at this level. Instead, the goal was to create something that feels bold, dramatic, and engaging for young players while still reinforcing the fundamentals of march style.

One unique feature of the work occurs in the trio, where the melody is given to the low brass and bass voices. These sections are often underrepresented in young band literature, and I always try to give them a moment to step forward and be featured.

This piece also serves as the first entry in a planned series entitled *Tales from Asgard*, which explores characters and stories from Norse mythology through music.

Whether performed in concert or festival settings, *March of the Frost Giants* offers students an opportunity to explore march style through a darker and more cinematic lens, while bringing to life the image of these towering figures crossing their icy realm.

March of the Frost Giants was commissioned for the band members of the Greece Central School District, Rochester, NY.

Peace, Love, and Music - Randall

About the *Tales from Asgard* series: This piece is the first in an intended series of works based on Norse Mythology. I hope to populate the series with more works very soon, featuring other well-known figures in the series such as Thor, Odin, Loki, and Freyja.

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Dynamics should be noticeable and taken to extremes.

-Percussion should be on the higher end of dynamic balance. Do not hide them.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's Editor's Choice list. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series, and he has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His works *Stonewall: 1969*, *unBroken*, and *Animation (Episode 1: WABBIT!)*, have all been recognized as honorable mentions for the American Prize in Composition, and his *Symphony no.1: A Ghost Story* was premiered in 2023 and was awarded 3rd Place in the American Prize for Composition in 2025. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and chief editor of Randall Standridge Music, LLC, and Grand Mesa Marching. He is in demand as a composer, conductor, clinician, and arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

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Concert work: March of the Frost Giants (Standard edition, RSM C120)

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Director

Administrator

To the band members of the Greece Central School District, Rochester, NY

MARCH OF THE FROST GIANTS

SCORE
GRADE 1.5
DURATION: 3:00

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 120

The score is for a band and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet (opt. high part)
- B♭ Clarinet 1-2
- B♭ Clarinet (Horn Double)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium
- Bassoon
- Low Reeds
- Tuba
- Bells (hard mallets)
- Chimes
- Timpani (G, C, F) (med. hard mallets)
- Percussion 1 & 2 A (P1: Snare Drum, P2: Bass Drum)
- Percussion 3 (Crash Cymbals/Suspended Cymbal)
- Percussion 4 (Tam-Tam/Sleigh Bells/Wind Chimes)
- Percussion 1 & 2 B (P1: Snare Drum, P2: Bass Drum)

The score is in 4/4 time and features various dynamics such as *f*, *fp*, *sfz*, and *div.* (divisi). It includes performance instructions like "(hard mallets)" and "(med. hard mallets)". The piece concludes with a section labeled "(to Sleigh Bells)".

MARCH OF THE FROST GIANTS - SCORE

17

Fl. *mf* Play Both Times 1. (release on 1)

Ob. *mf* Play Both Times (release on 1)

Cl. (high) *mf* Play Both Times (release on 1)

Cl. 1-2 *mf* Play Both Times (release on 1)

Cl. (HD) *mf* Play Both Times *f*

A. Sx. *mf* Play Both Times *f*

T. Sx. *mf* Play Both Times *f*

Tpt. 1 (release on 1)

Tpt. 2 (release on 1)

Hn. *mf* Play Both Times *f*

Trb. *mf* Play Both Times *f*

L.R. Tuba *mf* Play Both Times *f*

Bs. *mf* Play Both Times

Ch. *mf* Play Both Times

Timp. *f*

Perc. 1/2 A *f*

Perc. 3 *mf* Play Both Times

Perc. 4 *mf* (shake)

Perc. 1/2 B *f*

MARCH OF THE FROST GIANTS - SCORE

The score is for a full orchestra and chorus. It features a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into two systems, labeled 1. and 2. The first system covers measures 27-30, and the second system covers measures 31-32. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with accents and dynamics *f*.
- Ob.:** Oboe, playing a melodic line with accents and dynamics *f*.
- Cl. (high):** High Clarinet, playing a melodic line with accents and dynamics *f*.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic accompaniment with accents and dynamics *f*.
- Cl. (HD):** Clarinet in D, playing a rhythmic accompaniment with accents and dynamics *f*.
- A. Sx.:** Alto Saxophone, playing a rhythmic accompaniment with accents and dynamics *f*.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment with accents and dynamics *f*.
- Tpt. 1:** Trumpet 1, playing a rhythmic accompaniment with accents and dynamics *f*.
- Tpt. 2:** Trumpet 2, playing a rhythmic accompaniment with accents and dynamics *f*.
- Hn.:** Horns, playing a rhythmic accompaniment with accents and dynamics *f*.
- Trb.:** Trombone, playing a rhythmic accompaniment with accents and dynamics *f*.
- L.R. Tuba:** Large and Small Tubas, playing a rhythmic accompaniment with accents and dynamics *f*.
- Bls.:** Bassoon, playing a melodic line with accents and dynamics *f*.
- Ch.:** Chorus, with rests in measures 27-30 and an entry in measure 31.
- Timp.:** Timpani, playing a rhythmic accompaniment with accents and dynamics *f*.
- Perc. 1/2 A:** Percussion 1 and 2 A, playing a rhythmic accompaniment with accents and dynamics *sfz*.
- Perc. 3:** Percussion 3, playing a rhythmic accompaniment with accents and dynamics *f* and *sfz*.
- Perc. 4:** Percussion 4, playing a rhythmic accompaniment with accents and dynamics *f*.
- Perc. 1/2 B:** Percussion 1 and 2 B, playing a rhythmic accompaniment with accents and dynamics *sfz*.

MARCH OF THE FROST GIANTS - SCORE

35

The musical score for 'March of the Frost Giants' begins at measure 35. The instrumentation includes:

- Flute (Fl.)**: Melodic line with grace notes.
- Oboe (Ob.)**: Melodic line with grace notes.
- Clarinets (Cl.)**: High Clarinet (div.), Clarinets 1-2, and Clarinet in D (HD).
- Saxophones (A. Sx., T. Sx.)**: Alto and Tenor saxophones.
- Trumpets (Tpt. 1, 2)**: Melodic and harmonic support.
- Horn (Hn.)**: Harmonic support.
- Trombone (Trb.)**: Harmonic support.
- L.R. Tuba**: Harmonic support.
- Bass (Bls.)**: Harmonic support.
- Chimes (Ch.)**: Melodic line.
- Timpani (Timp.)**: Rhythmic accompaniment.
- Percussion (Perc.)**: Includes Perc. 1/2 A, Perc. 3, Perc. 4, and Perc. 1/2 B.

Key performance instructions include dynamics such as *mf*, *f*, *ff*, and *p*, as well as articulation like *div.* and *(legato)*. Percussion parts include specific instructions like *(to Tam-Tam)*, *(Ch.)*, *(to Sus. Cym.)*, *(B.D. to Triangle)*, and *(to Wind Chimes)*.

MARCH OF THE FROST GIANTS - SCORE

39

Fl.

Ob.

Cl. (high)

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

L.R. Tuba

Bs.

Ch.

Timp.

Perc. 1/2 A

Triangle

Perc. 3

mf

Perc. 4

Wind Chimes

p

mf

Perc. 1/2 B

Triangle

39

40

41

42

43

44

MARCH OF THE FROST GIANTS - SCORE

47

Fl. *mf*

Ob. *mf*

Cl. (high) 8 *mf* *a2*

Cl. 1-2 8 *mf* *a2*

Cl. (HD) *p*

A. Sx.

T. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. *p*

Trb.

L.R. Tuba

Bs.

Ch.

Timp.

Perc. 1/2 A (Triangle to Bass Drum) *mf* (to Crash Cyms.)

Perc. 3 *p* *mf* (to Tam-Tam)

Perc. 4

Perc. 1/2 B (Triangle to Bass Drum) *mf*

45

46

47

48

49

50

MARCH OF THE FROST GIANTS - SCORE

53

Fl. *f*

Ob. *f*

Cl. (high) *f*

Cl. 1-2 *f*

Cl. (HD) *f*

A. Sx. *f*

T. Sx. Normal *f*

Tpt. 1 *f* div.

Tpt. 2 *f*

Hn. *f*

Trb. Normal *f*

L.R. Tuba Normal *f*

Bls. *f*

Ch. *f*

Timp. *mf* *f* *sfz*

Perc. 1/2 A Bass Drum *f* *fp* *f* *sfz* *f* *fp*

Perc. 3 Crash Cymbals (Ch.) *sfz*

Perc. 4 Tam-Tam *f*

Perc. 1/2 B Bass Drum *f* *fp* *f* *sfz* *f* *fp*

MARCH OF THE FROST GIANTS - SCORE

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (high) (Clarinet in C)
- Cl. 1-2 (Clarinet in Bb)
- Cl. (HD) (Clarinet in D)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1) - includes a *div.* (divisi) marking
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. (Trombone)
- L.R. Tuba (Low and Right Tuba)
- Bls. (Bass)
- Ch. (Chorus)
- Timp. (Timpani)
- Perc. 1/2 A (Percussion 1/2 A)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4) - includes the instruction *(to Sleigh Bells)*
- Perc. 1/2 B (Percussion 1/2 B)

Key performance markings include *sfz* (sforzando), *f* (forte), and *(Ch.)* (Chorus). The score spans measures 56 to 60.

MARCH OF THE FROST GIANTS - SCORE

61

Musical score for 'March of the Frost Giants' page 11, measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet 1-2 (Cl. 1-2), Clarinet (HD) (Cl. (HD)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Left/Right Tuba (L.R. Tuba), Bassoon (Bsn.), Clarinet (Ch.), and various Percussion parts (Perc. 1/2 A, Perc. 3, Perc. 4, Perc. 1/2 B). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts include sleigh bells and a strong dynamic marking (f) for Perc. 4.

MARCH OF THE FROST GIANTS - SCORE

69

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in high register), Cl. 1-2 (Clarinet 1 and 2), Cl. (HD) (Clarinet in high register), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Trb. (Trombone), L.R. Tuba (Left/Right Tuba), Bsn. (Bassoon), Ch. (Chorus), Timp. (Timpani), Perc. 1/2 A (Percussion 1/2 A), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), and Perc. 1/2 B (Percussion 1/2 B). The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled '69' is placed above the first staff. A '(shake)' marking is present above the Perc. 4 staff. A '(Ch.)' marking is present above the Ch. staff.